



SCHALL
&LAUCH

M.Ä.T. Handmade Electronic Music (CH, AG)



(preliminary due to guessing competition)

ALBUM: Human Idiocy

RELEASE: 24.03.23 (Digital & Vinyl)

LABEL: SCHALL & LAUCH (SL012)

WEB: mat-hem.com
[Official Music Video](#)

BAND INFO

LINKS

Band-Homepage
Bandcamp
Spotify
Soundcloud
Instagram
Mx3
Youtube

HUMAN IDIOCY

SINGLES

Come On (January 27th, 2023)
The Bathtub Song (February 24th, 2023)

TRACKS

Come On
Whole Lotta Love
I See You
The Warden
Firestarter
The Bathtub Song

CREDITS

- All songs written, produced and performed by Mat aka Matthias Flückiger
- Guest Vocals on „Come On“ by Anja Bolliger
- Engineered by Reto Peter
- Recorded at Somastudios, Zofingen, Switzerland
- Mixed and Mastered at the Teahouse, Oakland, CA, USA
- Photos by Roman Gaigg

ONE SENTENCE

M.Ä.T. Handmade Electronic Music sounds like the bizarre dance of Jack White failing spectacularly to impress Fatboy Slim.

PRESS

M.Ä.T. Handmade Electronic Music is a one-man-band project of Matthias Flückiger. M.Ä.T. is probably best known as founding member and badass of the TCB Rock'n'Roll Band The Vibes originating from Aarau, Switzerland. M.Ä.T. – being a multi-instrumentalist and singer – presents his debut album „Human Idiocy“ with a unique mixture of electronic music and rock.

As a child M.Ä.T. was enthusiastic for any kind of electronic gear, especially for those with many faders and knobs. Later during his youth a deep passion and interest for music evolved and M.Ä.T. became a multi-instrumentalist in no time.

Decades later – 2020 during the covid pandemic – out of dullness and M.Ä.T.'s passion for music and electronic gear the one-man-band project was born and M.Ä.T. brought to stage with a complex instrumental setup that he played with kraken-like acrobatic moves. The sound resembles the ones produced by techno DJs but M.Ä.T. creates it all live and without computers. However, he creates it with a truck filling equipment, tons of cables, knobs and clearly recognizable hard rock roots. M.Ä.T. memorizes the patches describing the knobs settings and the cable connections by writing them by hand on paper. Therefore he decided to add the supplement "Handmade Electronic Music" to his artist name. Anyways, after his first concert, the audience was fully blown away by M.Ä.T.'s new mixture of sound and his unique live performance. Therefore M.Ä.T. decided to keep on track with this project, to expand his musical instrument setup and to record his debut album "Human Idiocy". The distinctive style of music is characterized by a mixture of electronic rhythms cross-linked with belly-thumping basses, paired with 60ties organs, screaming goose-pimple bone leads and a rough but warm rock voice.

Music and tech nerds alike with an ear for Fatboy Slim, Death in Vegas or The Prodigy and Black Rebel Motorcycle Club, Led Zeppelin or Jack White, will love M.Ä.T.'s debut „Human Idiocy“ down to the ground.



BOOKING

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